



A FILM PROPOSAL

LIGHT from the SHADOWS

An uplifting message of hope through the horrors of war and abuse.

**True-life story of Aimmee Kodachian
by Eric P Granger**

A story striving to empower humanity and uplift the consciousness of the world through the message of **Love, Forgiveness, Hope, and Peace!**



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A SPECIAL FILM PROPOSAL INVITATION

We are inviting special and unique film makers, producers, directors, investors, and actors who want to leave a legacy and participate in a project that will make a difference in this world.

We invite you to join our project

LIGHT from the SHADOWS

A film with the goal of inspiration, empowerment, and encouragement for people to take action towards a better life and uplift humanity's consciousness.



MEET ERIC P GRANGER

Screenwriter / Co-producer

Eric's 18 "Best Screenplay Awards" from seven different scripts reflect his diversity and storytelling prowess. His screenplays have been awarded in Spain, Russia, London, Mexico, Canada, and a multitude of festivals throughout the USA. Several in L. A. and Hollywood and Third Place at Cannes.

His latest screenplays include a story about the struggle of human trafficking and the life story of B B King. As a songwriter, Eric has written a full-length stage Musical and has received two "Grand Prizes" in Nashville for his lyrics.

Not being constricted by any genre, Eric has written Action-adventure, Romantic adventure, Sci-fi, Family comedy, Drama, Historical Drama, and Suspense screenplays. Of Eric's fourteen screenplays, four are currently in pre-production; a drama in Nigeria, a suspense starring Tara Reid, Vivica Fox and Beverly DeAngelo, one family comedy, and a sci-fi series for Netflix.

Eric is currently working with Aimmee Kodachian, founder and the host of the Empowering Humanity TV show, on the screenplay titled *LIGHT from the SHADOWS* adapted from her book "Tears of Hope" based on her inspiring life story.

Eric is the director of the Adirondack Film Commission and the Lake Placid Film Festival. He has also been a film judge for the Berlin Cinefest, the New York City Independent Film Festival and the Lake Placid Film Festival.

LIGHT *from the* SHADOWS

A gripping 100-minute drama of the true-life story of Aimmee Kodachian
based on her book *“Tears of Hope.”*

LOGLINE :

Since the age of seven, Aimmee was bullied and carried a dark secret of enduring sexual and physical abuse. She survived years of war and near-death experiences, yet having only a 4th-grade education, she perseveres to fulfill her inner destiny to empower humanity.

SYNOPSIS:

Since the age of seven, Young Aimmee was bullied and must carry a dark secret of being sexually abused by a member of her family and severe dyslexia prevents her from learning like other children in Beirut in the 1960's and 70's. Being ridiculed and without self-confidence, she seeks solace and hope in her father and older brother, Robert.



But War is coming, and the family makes plans to flee. Before they can escape, bombs pummel their apartment, and at the age of 12, Aimmee witnesses the death of her favorite brother Robert, right before her eyes. Soon, the family is separated by the struggles of living in a war-torn country and they become homeless. Jobs and money are scarce and often they must survive in basements to avoid the bombing. By necessity, Aimmee becomes a surrogate mother to her younger brother and they are forced to live in an old run-down boarding school in the mountains. She fears that she will never see her parents again and continues to face ridicule and horrid conditions.

Aimmee feels blessed when she is reunited with her family. While her father must search for work outside the country, her mother suffers from depression and persuades 14-year-old Aimmee to marry a young Lebanese man. Aimmee hopes she will have a fresh start and a better life away from her abusive brother Elie, but her in-laws disapprove of her and treat her with disgust. With no other option, she must live with them and must obey their orders like a slave and cannot leave the apartment without permission.

The bombs continue as her new husband shows her no support against her cruel and psychotic sister-in-law, Kani, who turns her husband and mother-in-law against her. Again, Aimmee tries to find the light to carry her through.





At the age of 15, Aimmee has a baby girl, Silva, but her in-law family wants a boy and still, she must endure their cruelty and belittlement. She rarely gets to see her own family who have struggles of their own. Exploding bombs and oppression become her daily life. Only her love for Silva keeps her alive.

Aimmee becomes pregnant again but her health is extremely poor because of being overworked and depressed. Dodging bombs on her way to the hospital she gives birth to a boy. Her baby lives for only one day and her in-law family blames Aimmee. For a brief time, her husband gives her support, but it is short-lived and soon he returns to mentally abusing and oppressing her.

In desperate defiance, Aimmee tells her father about her living situation and asks for his help to save her marriage. He suggests to reach out to the local Priest. But her sister-in-law Kani and her family conspire against Aimmee with a different plan. Without warning, her husband secretly runs away to the United States and abandons her and Silva. Aimmee has no choice but to move back into her father's small one-bedroom apartment.

Aimmee is devastated and filled with fear for herself and her daughter as they are forced to live with her sexually and violently abusive brother, Elie. Dealing with war and a lack of education hampers her from getting a job. Desperate to feed her daughter, she asks for help from her in-laws, and though they had money, she is turned away.

After six months living in her father's house, her brother Elie surprises her, and asks for forgiveness. Taking a deep breath, a tremendous weight is lifted from her soul. Aimmee keeps her shameful secret deeply hidden for decades.

Only one week later, Elie dies in a work accident. As they put him to rest, Aimmee quietly whispers, *"Goodbye, Elie. Thank you for teaching me how to Forgive."*

Still being constantly demeaned, she continues to visit her in-laws for the sake of Silva. Aimmee, her mother, and Silva escape death many times in separate explosions. Life is barely survivable. Eventually, Aimmee's mother-in-law warms up to her and asks for forgiveness and pleads with her to go to the United States to save her marriage. Again, Aimmee has hope and feels optimistic.



In the U. S., Aimmee sees that her husband is just as cruel as ever and even tries to take Silva away from her. With the help of relatives, she escapes back to War-torn Lebanon with Silva where she finalizes her divorce and returns to life with no hope and being treated like a second-class citizen. Her desire to raise her daughter with a stable home and good family seems lost.

During a cease-fire, Aimmee, and the whole of Lebanon, take a much-needed deep breath. She takes Silva to the ocean where she meets Mike; a kind man who has also witnessed the loss of many family members to a major car bomb.



Aimmee and Silva are warmly taken in by Mike's family. Perhaps she could have the stable family life she is desperate for, after all. She accepts his proposal, but just two weeks into her second marriage, Mike's emotional turmoil is triggered, and his anger turns into physical abuse. He refuses to work and war returns. One day, he beats on Aimmee in front of her daughter and she decides to leave him. After a separation, they commit to try again and go to America to get a fresh start. Through friends, they both get jobs, but soon Mike is miserable and demands that they return to Lebanon.

Seeking love and advice from her father, Aimme receives a phone call from her older brother telling her that her father has passed away in the moment that she needed him the most. Though she is devastated, she refuses to return to the war. Thinking she will submit to his demands, Mike again reminds Aimme that she has no money, no education, no job, cannot speak English and will not survive without him.

Aimme flashes back to the lesson she learned from her father during the 1975 Lebanese Civil War. Shaking in fear after witnessing her brother killed by a bomb, her father kneels down, and with his hands on her shoulders, says, “Look at my eyes. We have 3 parts – The white, the iris, and the pupil, the ‘black dot.’ Sometimes we must go through darkness to see the light. You might not understand it right now, but one day you will.”

Turning to her daughter, Aimme tells her, “We might not understand what is happening to us right now, but we will one day.” She vows to Silva that somehow, they will survive and thrive in this new country.

Thirty years later, despite still having only a fourth-grade education and English as a third language, Aimme becomes an author, a successful life coach, transformational speaker, ambassador for peace and TV host of her own show “Empowering Humanity”.

Aimme is very grateful for the opportunities she received from living in the United States.



POTENTIAL CAST



Salma Hayek



Nadine Njeim



Lourdes Leon

POTENTIAL CAST



Ben Kingsley



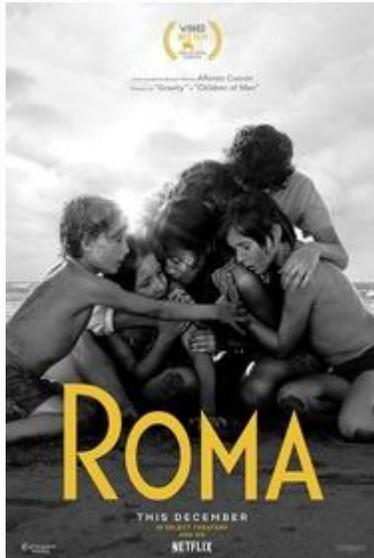
Lincoln Younes



Rami Malek

ESTIMATED BUDGET

\$15,000,000.00 Based on similar true drama productions:



Roma*
\$15,000,000



The Theory of Everything*
\$15,000,000



King's speech*
\$15,000,000

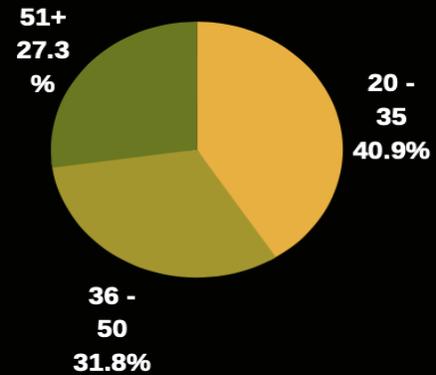
***All Oscar Winners**

AUDIENCE DEMOGRAPHICS

Cultures/Organizations

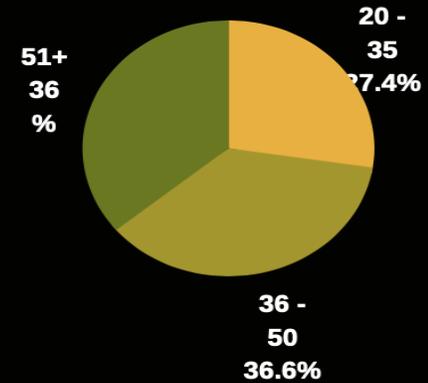
- "Me too movement"
- Middle Eastern descendants around the world
- Armenian descendants around the world
- Women's organizations
- Women's right organizations

70% Women



(Ranges are in Years Old)

30% Men



(Ranges are in Years Old)

PRODUCTION

SCREENWRITER /CO-PRODUCER:

Eric P Granger – Founder of Aracari Films and recipient of 18 “Best Screenplay Awards”

CO-PRODUCER / STORY CONSULTANT:

Aimmee Kodachian – TV Host, producer, and Author of *Tears of Hope*

DEVELOPMENT: Fully developed script is underway

PRE-PRODUCTION: Estimated 6 weeks

PRODUCTION: Estimated 8 weeks

POST-PRODUCTION: Estimated 12 weeks

CONCLUSION

LIGHT *from the* SHADOWS

- Provides an uplifting message of hope through the horrors of war and abuse
- Is appealing to a wide demographic of movie watchers
- Helps victims of war & abuse from the proceeds generated from her film and the book
- True life stories are listed among the top best-selling film genres



MEET AIMMEE KODACHIAN

CO-PRODUCER / STORY CONSULTANT

Aimme is a loving wife, mother and proud of six beautiful grandchildren. She is deeply passionate about making a difference in the world. Her goal is to leave a positive and impactful legacy for many generations to come.

Deep in her heart, she believes that her life was saved many times for a very good reason. She counts every day as a blessing of living in the United States the best country in the world. Despite having only, a fourth-grade education, she was given the opportunity to be who she was meant to be and live her true purpose.

Today, Aimme is paying it forward by sharing the lessons, insights, and wisdom she learned throughout her life's journey. She is inspiring and guiding people around the world to see light through darkness. She does so through her book, online classes, Keynote speaking, coaching, and her TV show.

Her mission is to empower humanity and uplift the consciousness of the world with the message of Love, Forgiveness, Hope, and Peace.

To learn more about Aimme and her mission please visit: EmpoweringHumanityTV.com

TESTIMONIALS



**George Chanos, Former Attorney General of Nevada,
Author of "Millennial Samurai," Keynote Speaker**

"Aimnee has created the Empowering Humanity Show to provide a community for people who want to create positive change in furtherance of their own goals and in service to others."



**Les Brown, Legendary Motivational &
Transformational Speaker and Author**

"When you want a speaker, you want someone who has content, who is inspiring, and who can move your audience. Aimnee Kodachian can do that. She's got greatness in her."



**Judi Moreo, Internationally Known Author, Keynote
Speaker, TV Host, The Ultimate Achievement Coach**

"Aimnee Kodachian has done it again. Building a culture of positive individuals who are making every effort to make this world a better place."



Dr. Sally St. John, Physician

"If Aimnee doesn't move you, you better check your pulse."

POST NOTES

NOTES AND INTERESTING FACTS TO DISPLAY AT THE END OF THE MOVIE

“75% of Aimmee’s proceeds from this film will be donated to War Relief Victims.”

“She enjoys spending time with her family and her six grandchildren.”

“A few years after Aimmee began her life in America, her ex-sister-in-law Kani was committed to an asylum for Schizophrenia.”

IN HOUSE MARKETING PLAN

STARTING OCTOBER 2020

- Promoting on all social media
- Virtual TV interviews
- Magazine articles
- Facebook live
- Virtual Book clubs
- Broadcast
- Blogging
- And more

75% of Aimmee's proceeds from the film and her book will be donated to children who are affected by war and sexual abuse

On October of 2020, Aimmee, Eric, and their team, are planning to start a virtual tour to promote the upcoming motion picture *Light from the Shadows* and for the re-publishing of Aimmee's book "*Tears of Hope*."



"We don't have a choice of when we leave this earth, but we have a choice of what we leave behind."

~ Aimmee Kodachian



MESSAGE FROM THE SCREENWRITER

"In this time of hardship and suffering, many people have lost hope and they can't see the possibilities in front of them. They have lost their perspective and inspiration. This is a perfect time for Aimmee's story; a film that will lift their spirit and touch their souls.

When I read her book "Tears of Hope," I recognized the power in her message as Aimmee delivers a very impactful and heartfelt message to humanity. More than just writing the script for *LIGHT from the SHADOWS*, I wanted to co-produce and be involved in projecting this unique and beautiful project.

Aimmee's story will lift humanity's consciousness through her life's example of Forgiveness, Perseverance, Hope, Wisdom, Love, and Peace." ~ *Eric P. Granger*

JOIN US

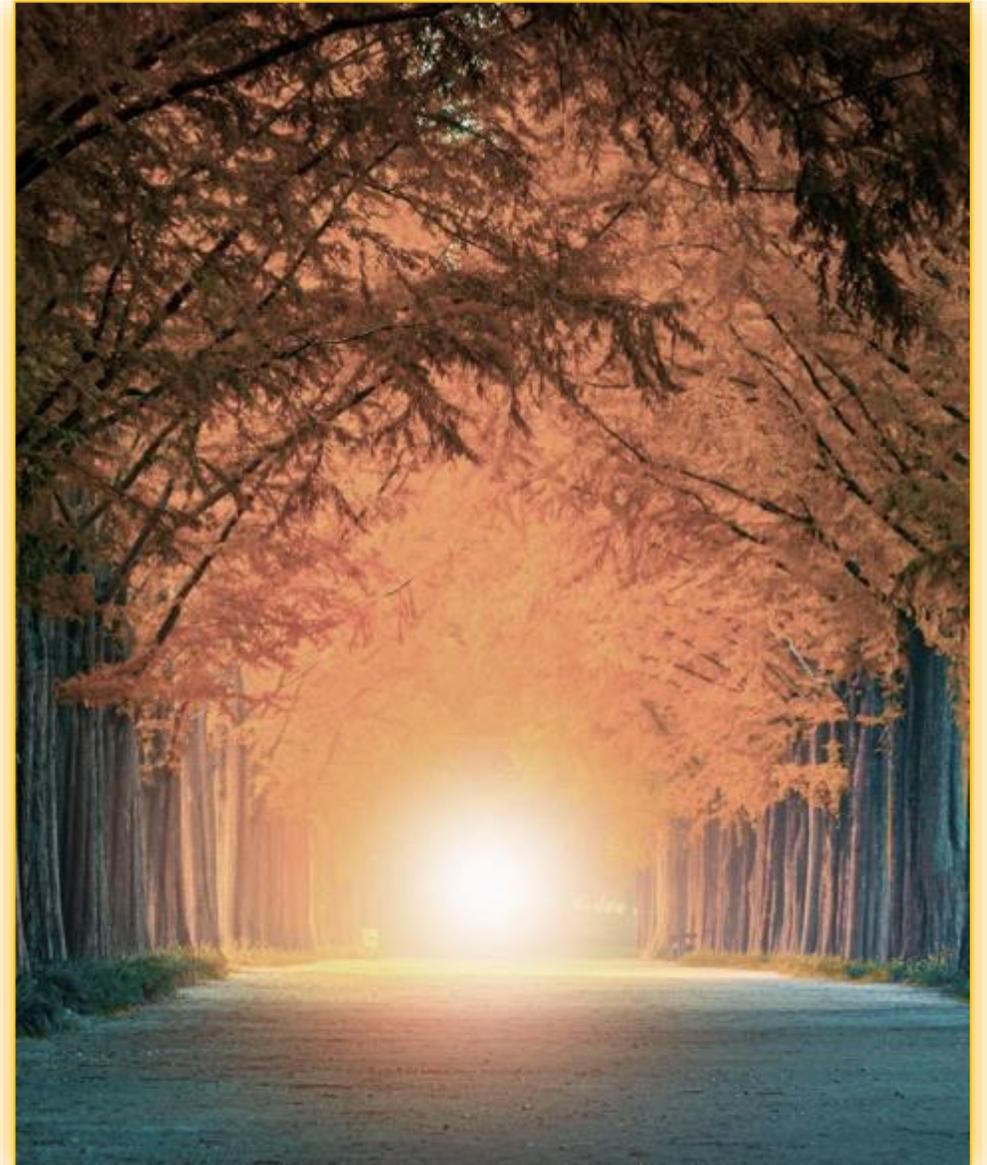
*Let's give hope to humanity and
lift the consciousness of the world.*

HOPE is

“Having Open Possibilities Every day”

~Aimmee Kodachian

***Script and Treatment are
available per request***



TO GET INVOLVED CONTACT



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